

# Moonlight Cocktail

Music: Lucky Roberts Lyrics: Kim Gannon  
(Arr. Wayne Richmond, 2014)

## Intro

Fl. and Cl. musical notation for the Intro section, measures 1-14. The Flute part features triplet eighth notes in measures 1-2 and 11-14. The Clarinet part features triplet eighth notes in measures 3-4 and 11-14.

S. Musical notation for measures 15-18 with lyrics and chords. Chords: Eb, Bb7/F, Eb/G, G7, Cm, F7, C7/G, F7/A.

Cou- pl -'a jig - gers of moon - light and add a star. Pour in the blue of a June night and one gui - tar...  
Now add a cou - pl -'a flow - ers, a drop of dew. Stir for a cou - pl -'a ho - urs till dreams come true.

S. Musical notation for measures 19-24 with lyrics and chords. Chords: Bb7, F7/C, Bb7/D, Bb7, Eb, Cm7, Fm7, Bb7, Fm, Ab/C, F, Bb7, Eb.

Mix in a cou - pl -'a dreamers and there you are. Lov - ers, hail the moon light cock tail. Moon light cock tails need a few.  
As to the number of kiss - es, it's up to you.

## Bridge

S. Musical notation for measures 25-28 with lyrics and chords. Chords: G7, Dm7, G7, Dm7, G7, Cm, G7, Cm.

Cool \_\_\_\_\_ it in the sum - mer breeze. Serve it in the star - light, un - der - neath the trees..

A. Musical notation for Alto part, measures 25-28.

T. Musical notation for Tenor part, measures 25-28.

B. Musical notation for Bass part, measures 25-28.

29 F<sup>7</sup> Cm<sup>7</sup>/G F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7

S. You'll dis-cov - er tricks like these are sure to make your moon-light cock-tail please.

A. You'll dis-cov - er tricks like these are sure to make your moon-light cock-tail please.

T. You'll dis-cov - er tricks like these are sure to make your moon-light cock-tail please.

B. You'll dis-cov - er tricks like these are sure to make your moon-light cock-tail please.

**C** E<sup>b</sup> B<sup>b</sup>7/F E<sup>b</sup>/G G<sup>7</sup> Cm F<sup>7</sup> C<sup>7</sup>/G F<sup>7</sup>/A

33 Fol-low the sim-ple-di-rec-tions and they will bring life of an-oth-er com-plex-ion where you'll be king.

37 B<sup>b</sup>7 F<sup>7</sup>/C B<sup>b</sup>7/D B<sup>b</sup>7 Fm A<sup>b</sup>/C F B<sup>b</sup>7 E<sup>b</sup> *2nd time: to Inst. 2*

S. You will a-wake in the morn-ing and start to sing... Moon-light cock - tails are the thing.

**D** *Instrumental 1*

41 E<sup>b</sup> B<sup>b</sup>7/F E<sup>b</sup>/G G<sup>7</sup> Cm F<sup>7</sup> C<sup>7</sup>/G F<sup>7</sup>/A

F1. Instrumental 1

45 B<sup>b</sup>7 F<sup>7</sup>/C B<sup>b</sup>7/D B<sup>b</sup>7 E<sup>b</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7

F1. Instrumental 1

49 E<sup>b</sup> B<sup>b</sup>7/F E<sup>b</sup>/G G<sup>7</sup> Cm F<sup>7</sup> C<sup>7</sup>/G F<sup>7</sup>/A

F1. Instrumental 1

53 B<sup>b</sup>7 F<sup>7</sup>/C B<sup>b</sup>7/D B<sup>b</sup>7 Fm A<sup>b</sup>/C F B<sup>b</sup>7 E<sup>b</sup> *To Bridge*

F1. Instrumental 1

**E** *Instrumental 2*

57 E<sup>b</sup> B<sup>b</sup>7/F E<sup>b</sup>/G G<sup>7</sup> Cm F<sup>7</sup> C<sup>7</sup>/G F<sup>7</sup>/A

F1. Instrumental 2

61 B<sup>b</sup>7 F<sup>7</sup>/C B<sup>b</sup>7/D B<sup>b</sup>7 Fm A<sup>b</sup>/C F B<sup>b</sup>7 E<sup>b</sup>

S. You will a-wake in the morn-ing and start to sing... Moon-light cock - tails are the thing.